

Will Reynolds (Music) and **Eric Price** (Lyrics and Book) won the 2018 Fred Ebb Award for Musical Theatre Writing and have been collaborators for the past fifteen years.

They have written the musicals *The Violet Hour*, *Radioactive*, *Around the World*, and *The Sixth Borough*. They recently recorded a studio cast album of *The Violet Hour* featuring Tony Award-winner Santino Fontana, Jeremy Jordan, Solea Pfeiffer, Brandon Uranowitz, and Erika Henningsen which will be released in 2022.

Will and Eric are songwriters on the AppleTV+ animated series *Central Park* starring Josh Gad, Leslie Odom Jr, Daveed Diggs, Kristen Bell, Titus Burgess, and Stanley Tucci. They also wrote the song “When I See You Again,” which is performed by Laura Osnes on Broadway Records’ benefit album *Artists in Residence*. They have recently been the recipients of a Lotte Lenya Award from the Kurt Weill Foundation and ASCAP Plus Awards.

They were Dramatists Guild Fellows for Musical Theatre and are members of the Goodspeed’s Johnny Mercer Writers Colony, Rhinebeck Writers Retreat, and ASCAP. Eric and Will are both on the Musical Theatre faculty of Pace University and CAP 21/Molloy College. In 2020, they created the online Musical Theatre education platform [This MT Space](#).

Will is the composer/creator of *The Greenwood Tree* (based on Shakespeare’s Sonnets), developed by the Stratford Festival in Canada and The Kennedy Center Page-To- Stage series. His song cycle *Poems & Moon Songs* has been produced as part of the Lincoln Center Songbook Series and the song “Tavern” (text by Edna St. Vincent Millay) was featured on Audra McDonald’s album *Go Back Home*. Will’s acting credits include the recently released *Emma* on Streaming Musicals, *Daddy Long Legs* (Off Broadway), *Passion* at Classic Stage Company (cast album on PS Classics), and the Broadway National Tour of *Mamma Mia!* He is a graduate of Carnegie Mellon University and a member of the Dramatists Guild.
www.willreynoldsonline.com

Eric’s other musicals include *Presto Change-o*, which was commissioned and premiered by Barrington Stage Company, *Hello Out There*, which has been produced throughout the country, and *Emma!* which has been licensed by schools around the world. He also wrote additional material for the stage version of *Clue*, which is currently the #1 most-produced play in the United States and will soon embark on a UK National Tour. For many years, Eric was the assistant to 21-time Tony Award-winning director/producer Hal Prince and worked with him on the development of new musicals that premiered in New York, Chicago, Washington DC, London, and Tokyo. He is a member of the Dramatists Guild, the Lincoln Center Theatre Directors Lab, and has degrees in Directing from Indiana University and Musical Theatre Writing from NYU’s Tisch School of the Arts. www.ericpriceonline.com

Eric and Will’s professional website is www.reynoldsandprice.com.