

Is a critically acclaimed actress/singer lauded for her show-stopping Broadway performances as the original Alice's Daughter in *Big River* (singing "How Blest We Are" written for her by Roger Miller), the original Crystal in the Howard Ashman/Alan Menken hit *Little Shop of Horrors*, the original Lincoln Center cast of *Marie Christine*, and the Muse in the original Drama Desk Award nominated *Lonesome Traveler*.

She recently performed in the FOX Entertainment television musical event RENT: LIVE showcasing her acting and singing versatility as Mrs. Jefferson, Mrs. Cohen, Support Sue and the Homeless bag lady known as the "who the F lady."

She is featured on the Grammy award nominated cast albums of both *Big River* and *Little Shop of Horrors* and sang on the "Stephen Schwartz Album," in the Stephen Schwartz Concert at the Ford Amphitheatre and The Magic of Motown Concert (with Stevie Wonder & Smokey Robinson),

She starred as "the Blues Singer" in the 1st, 2nd and 3rd National tours of *A Night with Janis Joplin* (USA, Canada) with independent productions at Houston's Alley Theater, North Carolina Theatre, LaMirada, CA Theater and Ivoryton, CT Theatre. *A Night with Janis Joplin* was filmed for BroadwayHD and is now streaming at BroadwayHD.com.

For Reprise! she was Lalume in *Kismet*, Cleo in *The Most Happy Fella* and stopped the show as Shelia in *HAIR*, with a vocal arrangement made for her by the great Peter Matz (arranger of Streisand's "People"). At Tuacahn, she was Medda in *Newsies* and Dragon in *Shrek*. She played both roles of Addaperle AND Evilene in *The Wiz* in the same production at Arkansas Rep (a first ever) and starred as the fairy Godmother in the Lythgoe family's premiere US production of the British Panto, *Cinderella Christmas* and proudly portrayed Thelma Mothershed in *Little Rock* at TheatreWorks in Palo Alto, CA (the story of the Little Rock Nine) and a member of Sir Peter Hall's Shakespeare Repertory Company at the Ahmanson Theater.

Other regional credits include Gretchen Cryer's *I'm Still Getting My Act Together*, her NAACP Theatre award-nominated performance as Julia in *Having It All*, *The Education of Randy Newman* at South Coast Rep and *The Princess & the Black-Eyed Pea* at San Diego Rep. Mrs Fezziwig in the Rubicon Theatre's new adaptation of *A Christmas Carol* with Joe Spano, Hattie Winston's *The Slave Narratives* at the Broad Theater and the original title character in both *Abyssinia* at the Cleveland Playhouse and Chan Poling's *Venus* in Minneapolis.

On The Tonight Show, CONAN and Jimmy Kimmel, she performed with Broken Bells, The Kills, Trombone Shorty, Moon Taxi, Lisa Loeb and OK Go. At Jazz at Lincoln Center's Rose Hall she performed honoring Ron Howard, Brian Grazer and Marcia

Gaye Harden. She opened for Steve Tyrell at the Americana at Brand. In Japan, she re-created her *Big River* role (in Japanese) and sang with Al Jarreau in Denmark (televised LIVE throughout Europe).

Feature films include: Garry Marshall's *Valentine's Day*, *The Other Sister*, and *Dear God*, Allison Anders & Martin Scorsese's *Grace of my Heart*, Sean Penn's *The Crossing Guard*, Larry David's *Sour Grapes*. Television includes: *Pretty Little Liars*, *Lipstick jungle*, *Dirt*, *ER*, *Scrubs*, *The Game*, *Touched by an Angel*, *All my Children*.

Awards: Ovation Award winner with multiple nominations, Backstage Award, Dartmouth College Creative Arts Award, two BroadwayWorld awards (seven nominations) for her solo concert show, *Diamonds Are Forever: Songs of Dame Shirley Bassey* directed by Richard Jay-Alexander and for the *Cinderella Christmas* panto in the same year, a first. Jennifer is a proud AEA, SAG/AFTRA member. www.JenniferLeighWarren.com Is a critically acclaimed actress/singer lauded for her show-stopping Broadway performances as the original Alice's Daughter in *Big River* (singing "How Blest We Are" written for her by Roger Miller), the original Crystal in the Howard Ashman/Alan Menken hit *Little Shop of Horrors*, the original Lincoln Center cast of *Marie Christine*, and the Muse in the original Drama Desk Award nominated *Lonesome Traveler*.

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